

Dinah Smash

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Mandolin tablature for 'Dinah Smash' in G major, 4/4 time. The tablature shows three staves of mandolin notation with corresponding fingerings below each note.

The first staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It consists of eight measures of sixteenth-note patterns.

The second staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It consists of four measures of sixteenth-note patterns, with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

The third staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It consists of four measures of sixteenth-note patterns, with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

The fourth staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It consists of four measures of sixteenth-note patterns, with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Fingerings are indicated below the notes:

- Measure 1: 5 0 2 0 5 2 0 2 5 0 2 5 2 5 0 0 5 0 2 0 5 2 0 2 5 0 2 5 0 4 5
- Measure 2: 2 0 5 2 5 5 2 5 5 2 5 2 0 2 0 5 2 5 5 2 5 5 2 5 0 0 0 0 2 0
- Measure 3: 5 2 5 5 2 5 5 2 5 2 0 5 0 2 0 5 2 0 2 5 0 2 5 0 4 5